

Reviewed: Five Shows to See Now!

[MICHAEL PAGLIA](#) | JANUARY 26, 2018 | 8:40AM

Denver's museums and galleries are full of interesting exhibits this last weekend of January. Keep reading for capsule reviews of the shows in five venues around town, in the order that they're closing.

The New Underground. The term “gentrification” has been on the tip of everyone’s tongues lately, and its effect on the art scene over the last couple of years could be used as an index to understand the whole process. With this in mind, artists Katharine McGuinness, Leo Franco and Mark Brasuell put together the exhibit *The New Underground*, which showcases work by artists from displaced co-ops and studios. There are some familiar names in the group, including Pirate’s Phil Bender, who’s represented by a grid of flat Chinese lanterns; Edge’s Gayla Lemke brought in a couple of the ceramic spheres on which she applies messages, in this case “Strength” and “Resist.” IceCube’s Jean Smith is also known for ceramics, and for her piece here she’s created a multi-part wall relief made of simple shapes. Laura Phelps Rogers, who shows digital photos incorporating wallpaper imagery, was associated with three pushed-out spaces: Pirate, Edge and IceCube. Other artists with stand-out works include Julie Jablonski, Brian Cavanaugh, Faith Williams and Dania Pettus. Through February 4 at Spark Gallery, 900 Santa Fe Drive, 720-889-2200, sparkgallery.com. Read the [review of *The New Underground*](#).